

## Academic Profile



**Vachaspati Dwivedi (Dr.)** Head (Dept. of English)

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Deoria- 274001(U.P.) INDIA

Editor- *Critical Paradigm* (A Journal of English Studies) ISSN-2249-5665

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### Education:

1996-2001 - PhD in English literature, BHU Varanasi, U.P. India.

Topic: Agony of Affirmation in the Novels of Arun Joshi

1996- -SLET(Rajasthan & Bihar)

1992-1994 M.A. in English literature (First Div.) BHU Varanasi

### Teaching Experience: 19 years

04/12/2000 till now- Head, Dept. of English, S.V.P.G. College, Deoria, U.P. India

15/10/2008-24/02/2009-Associate Professor, Dept. of English, **Al Fateh University Tripoli, Libya.**

10/10/2005-15/06/2007- Associate Professor, Dept. of English, **Haramaya University, Ethiopia.**

13/08/1999-01/12/2000-Lecturer, **Rang Frah P.G.College, Arunachal Pradesh, India**

### Publications: Books (3)

*The Fictional Art of Arun Joshi.* New Delhi: Atlantic Pub. 2004. ISBN 81-269-0382-1.

*Assertion of Identity in Dalit Autobiographies.* New Delhi: Authorspress.2016. ISBN 978-93-5207-285-9.

*Understanding English Literature*. Moti Publications, Gorakhpur, 2017.

### **Publication in International Journals (Japan):3**

- 1- “Aspects of Realism in Chinua Achebe’s A Man of the People” Minani (ed.) *African Study Monographs*, 29(1),1- 13 (March 2008) Centre for African Studies, Kyoto University Japan. **ISSN No. 0285-1601.**
- 2- “Hijra Autobiographies: Trauma, Discrimination and Social Exclusion in India” in Aroliia ed. *Research Scholar* (online journal-impact factor 6.8) Vol.4 No. IV, Nov 2016, pp-46-53.
- 3- “Kausalya Baisantri’s Dohra Abhishaap: A Treatise on Dalit Women’s Marginalisation” in Aarolia Ed. *Research Scholar*. Vol. 5 Issue III, Aug 2017 (online journal-impact factor 6.8)

### **Research Papers Published in Refereed Journals: 11**

1. “Reading through Desires, Rituals, Silence, and Protest of Women in Bhojpuri Folk Songs” in *Critical Paradigm*, Vol.1, No.2. 2011. Gorakhpur, U.P. **ISSN No.2249- 5665.**
2. “Negotiation of Identity in the Poetry of Sudesh Mishra” self ed. *Critical Paradigm*. Rangoli Pub: Deoria.U.P. 2011. **ISSN No.2249- 5665**
3. “Indianization of English and the Poetry of Nissim Ezekiel” Rao & Upadhyaya ed. *Manaviki*. Vol.1, 2. Gorakhpur (U.P.)2010. **ISSN No. 0976-0830**
4. Vastu, Neta and Rasa in Indian Poetics and the Concepts of Greek Drama” R.P. Pradhan ed. *Glimpses of Comparative Literature*. **ISBN 978-81-269-1634-4**, New Delhi: Atlantic Pub. 2011.
5. “Indian Ethos in Arun Joshi’s *The City and the River*”. A.U.R.J. 1, 4.1999. Itanagar, A.P. India. **ISSN No- 0972-2882**
6. “The Novel as a Social Document: A Critical Study of Arun Joshi’s Novels” K.K.Viswakarma ed. *Literary Perspectives*. **ISSN No- 0974- 0368.**
7. “Indianness in the Poetry of Nissim Ezekiel” in K.K. Viswakarma ed *Literary Perspectives*. Vol.6, No. 2, July 2011. **ISSN 0974-0368**. Lucknow.
8. Project Report of UGC ASC- Lucknow University bearing the value of one published paper.
9. “Human Rights, Gandhi and the Caste System” in Pandey ed. *Vaiswikaran Evam Manvadhikaar*. Bhopal: Academic Book House. 2012. **ISBN 978-81-910322-6-0**

10. "Self and Society in the novels of Arun Joshi" in S.K. Rao ed. *Vijayam*. Vol.1 Issue.1 Gorakhpur, U.P. ISSN 2320-8392.
11. "Feminist and Gender Issues in Kausalya Baisantri's Dohra Abhishaap, in Mishra et.al.ed. *Sukriti*, Gorakhpur. ISBN 9789381799352.

### **Conference Papers: International- 6**

1. "Chanakya Neeti: Assessing Human Growth and Sustainability" in International Seminar on Human Behavior and Developmental Issues in Amity University Lucknow on October 21-22, 2016.
2. "Glocalization and Globalization of Shakespeare in the Films of Bollywood" in three day **International Seminar** on "English Studies and Shakespeare: A Glocal Perspective" held in Amity University, Lucknow on 7-9 January 2015.
3. "Reading through Desires, Rituals, Silence & Protest of Women In Bhojpuri Folk Songs" in **Bangkok International Conference** on Social Science, Thailand 25-27 January 2013.
4. "Dalit Women's Identity in Kausalya Baisantri's Dohra Abhishap". In **International Seminar** on "Literature, Language and Communication: An Essential Trident" held in Amity University Lucknow on 9th & 10<sup>th</sup> December 2013.
5. "The Poetry of Nissim Ezekiel: An Overview" in **International Seminar** on Nissim Ezekiel held in B.H.U. Varanasi, India. (18-19 Jan, 2005).
6. "Exigencies of Negotiating Identity in the Poetry of Sudesh Mishra" Presented in **International Conference** held at K.S. Saket P.G. College, Ayodhya on 10-11 Jan 2010.

### **Papers in National Seminars: (18)**

1. "Synthesis of Mythology, History and the Contemporary in Indian English Drama" in National Seminar on Rewriting the Past: Literature, Myth and History in Dept of English, DDU Gorakhpur University on 26-27 March 2018.
2. "Higher Education in India: Issues and Challenges" in Interdisciplinary National Seminar in Bhartiya Ucha Shiksha: Yatharth aur Aakanchayen in Dept of Philosophy, DDU Gorakhpur University on 4-5 Nov. 2017.
3. "Uncurtaining the Curtain: A Study of Translation of Ismat Chughtai's Lihaaf, in National Seminar on Translation Studies in Dept. of English, DDU Goakhpur University on March 23-24 2017.

4. "Hijra Autobiographies: Trauma, Discrimination and Social Exclusion in India, in National Seminar on English Studies in India, in Dept. of English BHU Varanasi on 17-18 November 2016.
5. "Use of E-learning in Distance Education" in National Seminar on "Distance Education: Challenges and Possibilities" in IGNOU Study Centre, BPG College Kushinagar, U.P. on 8 August 2016.
6. "Culture Studies and Transgenders" in National Seminar on "Recent Trends in Social Science Research" held in Dept. of Psychology, BPG College Kushinagar on Sept. 16,2015.
7. "Feminist and Gender Issues in Kausalya Bisantri's Dohra Abhishaap" in UGC National Seminar on "Feminism and Beyond: Identity, Gender and Politics" held in Dept. of English, DDU Gorakhpur University on 26-27 February, 2015.
8. "Dr. Bhimrao Ambedkar ka Dalit Utthan me Yogdaan" in UGC National Seminar on "Dr. Ambedkar: Samajik Nyaya" in Ambedkar Study Centre, SVPG College Deoria on 16 March 2015.
9. "Inclusion of Transgender Community in Indian Educational System" in UGC National Seminar on "Challenges of Sarva-Shiksha Abhiyaan" in Dept. of Education, SVPG College Deoria on 19-20 February 2015.
10. "Dalit Assertion of Identity: A Study of Omprakash Valmiki's Joothan" in UGC Sponsored National Seminar on "Literature and Culture of South Asia" on Feb 28-1 March, 2014 in Dept of English, DDU Gorakhpur University.
11. "Influence of Two World Wars on Modern English Literature" in National Seminar on Literature and History in Dept. of English, D.D.U. Gorakhpur University on 16-17 March 2013
12. "The Question of Identity in Dalit Autobiographies of North India" in UGC Sponsored National Seminar in Dept. of English, S.V.PG College DEORIA on 27-28 Feb, 2012.
13. "Environmental Concerns in Margaret Atwood's Poetry" in UGC National Seminar on Literature and Environment in Dept. of English, DDU Gorakhpur University, U.P. INDIA on 14-15 February 2012.
14. "Collapse of the Old Literary Paradigm in Techno-Savvy Globalised World" in UGC National Seminar on Literature in the Post Modern Techno Savvy Globalised World in Dept. of English, B.P.G. College, Kushinagar, INDIA on 28-29 Jan 2012.
15. "Human Rights and Education" in UGC Sponsored National Seminar on "Inclusive Education: Global Challenges" held on 22-23 Nov 2011 in SVPG College Deoria, U.P

16. "Dalit Literature and Dr. B.R. Ambedkar" Presented in UGC sponsored National Seminar in S.V.P.G. College Deoria U.P. on 17-03-2011.
17. "Indian Ethos in Arun Joshi's *The City and the River*" in All India English Teachers' Conference held in Dept. of English, B.H.U. Varanasi, India. (20-22 December 1999).
18. "Self and Society in Arun Joshi's Novels" in National Seminar on Indian English Literature After 1980 held in D.D.U.Gorakhpur University, Gorakhpur, India. (26-27 Feb 2005).

### **Edited works:**

*Critical Paradigm*. - A Journal of English Studies published annually.  
ISSN 2249-5665.

*University Newsletter* of Haramaya University, Ethiopia for two consecutive years- 2006 & 2007.

### **Training Courses:**

1. Orientation Course- 23/02/2002-22/03/2002, DDU Gorakhpur Univ. U.P.
2. Refresher Course- 06/09/03-26/09/03, BHU Varanasi, U.P.
3. Refresher Course- 09/02/2010-30/02/2010, Univ. of Lucknow, U.P.
7. Refresher Course-10/02/2011-02/03/2011, Univ. of Hyderabad.
8. Workshop on "Acting Shakespeare" in Amity University, Lucknow.7-9 January 2015.

### **Minor Research Project sponsored by University Grants Commission, India**

Topic: Dalit Personhood and Assertion of Identity in Dalit Autobiographies of North India

**Organised UGC National Seminar on 27-28 February 2012 in Dept. of English, S.V.P.G. College, Deoria-274001, U.P:**

Dalit Personhood and Assertion of Identity in Dalit Autobiographies

Published Poems on Web- [www.poemhunter.com](http://www.poemhunter.com)'s world's poetry archive: April 2011-October 2016

‘At Crossroads’, ‘Autumn’s Reign’, ‘Bits of Life’, ‘Dressings’, ‘Leaders and People’, ‘Home and Islands’

**Lectures delivered as Resource Person:**

1. Two Lectures in Content Enrichment Program of PGT’s in Jawahar Navodaya Vidyalaya, Pipigunj on 20-12-2017.
2. “American Literature” in Amity University, Lucknow on 31<sup>st</sup> August 2012
3. “How to Communicate in English” in Radhika College, Majhgawan , Gorakhpur on 11/11/2013.
4. “Romanticism and Literature” in Radhika College, Majhgawan, Gorakhpur on 9/1/2014
5. “Communication Skills” in RN College on 27<sup>th</sup> Jan 2014.
6. “Indian English Literature” in R.R.R.R College, Narayanpur, Deoria on 14/10/2014.
7. “Shakespeare and his Tragedies” in RRRR College, Narayanpur, Deoria on 20/08/2014.
8. “Personality Development” in R N College on 18 Nov 2015.
9. “Role of Indian Literature in Indian Freedom Struggle” in RRRR College on 10<sup>th</sup> Sept. 2015.
10. “Personality Development” in RRRR College on 7<sup>th</sup> Dec 2016
11. “Swami Vivekanand and his Vision” in RN College on 18 Jan 2017

**Chaired Sessions in:**

1. International Seminar on English Studies and Shakespeare in Amity University Lucknow on 7-9 Jan 2015.
2. International Seminar on Literature, Language and Communication in Amity University Lucknow on 10 Dec 2013.
3. National Seminar on English Studies in India on 18 Nov 2016 in BHU Varanasi

Sd/  
Vachaspati Dwivedi